

## ***Confident Colour Supply List***

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Following are suggested colours. The goal is to have a warm and cool of each primary, plus transparent and opaque, plus a green, a couple of neutrals, a violet and black:

- Cadmium Yellow Medium and Light (or Pale) (or non-Cadmium replacements)
- A transparent yellow: Nickel Azo Yellow or Hansa Yellow and or Indian Yellow
- Yellow Ochre or Yellow Oxide
- Phthalocyanine Blue
- Phthalocyanine Green
- Ultramarine Blue OR Anthraquinone Blue
- Quinacridone Red
- Quinacridone Magenta
- Chromium Oxide Green
- Pyrrole Red Light or Cadmium Red Light
- Transparent Red Oxide
- Dioxazine Violet
- Raw Umber and/or Burnt Umber
- Titanium White & Zinc White
- Mars Black or Carbon Black
- Your other favourite colours

### **Mediums**

- Acrylic Polymer Medium Gloss or GAC 500 (by Golden) + Glazing Medium. Bring an extra empty squeeze bottle to combine the two.

### **Surfaces**

Gessoed paper or canvas paper pad and or cheap canvas boards for practice stuff. 9x12 up to 12x16. Bring several.

**12 x 16 up to 18x24 max for your final piece.**

### **Brush Suggestions**

- 1/4", 1/2" and 3/4" flat or angled brushes plus bigger ones
- Any favourite brushes (fans, filberts, whatever!)
- Palette knives (angled handles)

### **Other Materials**

- 2B pencil, black felt pen, eraser and sketchbook
  - Palette, palette paper
  - Small spray water bottle with fine spray
  - Water bucket
  - Old towel and paper towel or blue shop towels
  - Masking tape    Blow dryer
  - Lots of your favourite photos in print form, or you can use or iPads / cell phones.
- Mirja will provide an image(s) to use if you prefer.